

CITY COUNCIL WARD 7 PAGE 5

HALLOWEENKEND PAGE 12



STAFF PICKS AND
BEST OF THE BALLOT

CAFFÉ PACORI - BEST BATHROOM

Photo by Todd Cooper



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letters

KNUDSON WILL BRING POISE AND GRACE TO MAYOR'S OFFICE

Kaarin Knudson is the leader that Eugene needs as our next mayor. Over the years, I've witnessed her in a variety of roles and have been impressed by her poise and grace in every single one, whether that be watching her discuss Eugene's housing crisis in a room full of people or seeing the love and respect with which she raises her children. She brings curiosity, respect, a sense of collaboration, patience and a listening ear to each conversation she's engaged in.

Knudson's training as an architect has supplied her with the tools to think critically about complex issues and ask thoughtful questions to better understand and solve problems. There are many ways she's impacted this community with these skills, from community engagement around the Eugene riverfront and City Hall to our middle housing code amendments. This last

example shows that she is not only committed to thinking creatively about how to address our housing and homelessness crisis in this community, but follows through beyond words with action.

If you ever wonder about the ability of Knudson to multi-task, look no further than her history as an All-American athlete and NCAA Woman of the Year during her time running track while working on her undergraduate degree at UO. This experience clearly set her up to succeed in the various roles she has as architect, planner, educator, founding director of a local nonprofit, wife, mother, friend and, hopefully, the next mayor of Eugene.

Amanda Donofrio
Eugene

Editor's note: See more letters supporting Knudson's mayoral candidacy, as well as expressing opinions on topics from gas stations to the war in Gaza, in our online letters at EugeneWeekly.com.

BUT PEACEHEALTH CAN PAY SEVEN-FIGURE SALARIES TO EXECS

Now that the issues at PeaceHealth Sacred Heart are making headlines, I wanted to share what it is like for the frontline health care workers who allow the hospital to operate. Despite being absolutely essential for our community's public health, and with executives pulling high six- and seven-figure salaries, many of the techs who perform the most important functions in the hospital are barely able to get by.

I have been a pharmacy tech at PeaceHealth for nearly 20 years and continue to make so little that I would not be able to afford to rent an apartment in our community on my wages alone. When I went into the health care field, I dreamed that I would be able to provide a stable life for my then-infant son, and since then I've struggled to do the normal things to have a decent life: save for emergencies, plan a retirement, go on

the occasional vacation or night out. As it stands, only the bare minimums are covered by my wages at PeaceHealth, and this is a common experience for the techs, which include positions like respiratory therapists, radiology technologists, cardiac sonographers and other skilled, life-saving positions.

As a pharmacy technician, I have worked on preparing cancer drugs and hospital IVs, not to mention supporting patients in need of anti-viral drugs during the COVID-19 pandemic. This is a critical, sometimes dangerous job where I ensure that our patients get the care they need. The hospital couldn't run without my coworkers and me, so why won't they pay us living wages?

The staffing crisis that is happening at PeaceHealth is a result of its historically low wages, and while it pays their executives huge salaries and bonuses, the rest of us are left to struggle.

Robin Hendrix
Cottage Grove

Local and Vocal

VIEWPOINT BY ROBERT EMMONS

Antithetical to the Ideal

LANE COUNTY COMMISSIONERS WASTE TAXPAYER MONEY ON SHAM PROCESS

In 1973, the Oregon Legislature ratified the hard-fought victory of visionary governor Tom McCall to protect his state's farms, forests, natural areas and open spaces by adopting a comprehensive program of land use goals, statutes, plans and codes.

In its 50th year, we can celebrate the success of a program that became a model for the nation, but we must also recognize the steady erosion since its inception of protections in land-use law by developer attorneys and agents aided and abetted by anti-regulation, anti-government commissioners, legislators, lobbyists and weak, vulnerable and corrupt state and county administrators and officials.

Our success, however, and the strength and integrity of the land-use program are ultimately dependent on a fair-minded body politic making informed decisions in accord with both state and local laws. Nothing could be more rudely antithetical to that ideal than the present majority on the Lane County Board of County Commissioners.

As a recent example, West Lane Commissioner Ryan Ceniga, Springfield Commissioner David Loveall and North Eugene Commissioner Pat Farr directed Public Works administrators to send out a Request For Qualifications with the intent to hire an external vendor to assess county barriers to affordable housing, including the county planners. In evaluating an RFQ, Lane County typically selects the lowest priced bid from the vendor deemed most qualified to do the work.

The county received five quotes ranging from \$31,440 to \$249,454. Former Lane County Planning Director Kent Howe and Lane County planner Jim Mann submitted a bid of \$60,000 with half of it payable upfront when the contract is signed, the only vendor with that provision. The pair offered no examples of relevant former project experience and did not provide the number of hours and costs per hour for their services as required by the RFQ.

Howe/Mann worked their entire adult careers as planners in some capacity in Lane County; Howe was planning director for 17 years, and Mann, who said he is retired, is a land development agent who currently has four applications pending for one client before the Land Management Division.

By contrast, the vendor with the lowest bid, Morant McLeod, offered several examples of relevant projects in Oregon and, as required, broke down the tasks they would undertake by hours and cost per hour. Because McLeod appears to be eminently qualified and was the lowest bid, Lane County staff recommended them as the preferred vendor and referred their choice in a report to the Board.

At the Sept. 26 board meeting, Chair Farr had scarcely finished introducing the agenda item before Commissioner Loveall put forward a motion to hire Howe and Mann as the consultants. The motion was quickly seconded by Commissioner Ceniga. This underhanded maneuver cut off discussion of the other quotes — including their experience, qualifications and cost. There was no discussion of the justification for the selection other than that these ex-Lane County planners had what Loveall characterized as “lived experience.” By immediately introducing the motion, Loveall strategically limited any discussion to the Howe/Mann proposal, foreclosed broader discussion of the merits of other proposals and, thereby, eliminated any consideration of the other vendors.

The underlying purpose of the board majority was to select two development facilitators who would recommend changes to county code, changes to state laws and changes to LMD procedures in order to further their goal of eliminating regulations that inhibit the urbanization of rural lands outside urban growth boundaries. Because the selection of Howe/Mann was manifestly unethical and unfair to competitive bidders — not to speak of a waste of taxpayer money — the RFQ should be reissued with clear scoring criteria.

Whether we cram another multiplex in a historic neighborhood, fill the sky and block the horizon with multistories or fill wetlands, clearcut trees and pave farmland, we look, as in a mirror, at an image of ourselves we refuse to recognize. The Earth is a commons congested with numbers of people that have exceeded its carrying capacity, and who, even as it degrades to wasteland, remain steadfast in their complicity and denial.

Robert Emmons is president of LandWatch Lane County. To void the consequences of the systemic weakness and bias that has eroded Oregon's land use system, LandWatch Lane County, a nonprofit, public interest group, has been working with neighbors for over 25 years to challenge land use approvals that violate county code and/or state statute.

QUIT KILLING TREES, PLEASE

I go with my sister to ballet lessons and Saturday Market every week, and we park in the parking garage. Even though parking is free, we have to take a paper ticket. I think the city should stop using tickets on no-pay-to-park days.

Paper kills trees, trees make oxygen for people, so making tickets when we don't need them kills trees, and that kills people.

Please help, city of Eugene!

*Emery Traen, age 6
Eugene*

HOW MUCH GAS IS ENOUGH?

In response to the ViewPoint "Rethinking the Pump" (Oct. 12), I myself have been wondering why there is a boom of new gas stations in west Eugene. About 10 years ago, two new convenience stores opened up at Four Corners, both with gas pumps. One is an AM/PM and the other is a 7-Eleven. Both are just a few yards from a Mobile station that's been there for years. There is also a 76 station near Fairfield on Hwy 99.

The Barger area has a 76 station on

Cubit Street near WinCo. Now a convenience store owner near West Irwin has built a new 76 station. Then over on the corner of West 6th Avenue and Garfield Street is a new 7-Eleven with gas pumps. On West 11th Avenue and Bailey Hill Road is another new 7-Eleven with gas pumps, within a block of Fred Meyer's gas pumps. Then another new 7-Eleven on the corner of West 7th Avenue and Polk Street also has gas pumps.

I really don't see some of these gas stations being very busy. I just don't get why we need so many new gas stations, but it seems to be popular in west Eu-

gene. Consumerism is still running out of control in our country despite our efforts to reduce emissions in our atmosphere. This is so frustrating.

*Holly Sombs
Eugene*

FOR THE LOVE OF DOGS

We are fairly new to Eugene and appreciate our community very much. One of the reasons for that appreciation is having witnessed the exceptional effort by a wonderfully generous volunteer named Terry. For the last five years, while caring for his aging mother, he has visited Amazon Dog Park three times per day to clean the water containers, pick up droppings and play with the many canines that visit. Three times daily for five years comes to nearly 4,000 visits! Amazing.

As he describes it, he did it for therapy for himself, but obviously many dogs and owners have benefited, including ours.

He has been of immensely impressive service and is an example for us all. As his mother has passed, he will soon leave for overseas to rejoin his partner and their dear 15 dogs. We wish you well there, Terry, and thank you on behalf of all the Amazon Fidos, Rovers, Spots and their loving pet parents.

*Barbara Koostra and
David Morgenroth
Eugene*

KNUDSON WILL BE A GREAT MAYOR

I am thrilled that Kaarin Knudson is running for mayor of Eugene. She made an impression on me 15 or so years ago at work when I was in the audience during a very skilled presentation. Besides command of the topic she had a charisma that held the audience.

Fast forward many years and, as a volunteer, I became involved with advocating for more housing options, which are critically needed in Eugene. I found that Knudson was the leader of the movement. She's smart, organized and once again demonstrates a unique ability to persuade through facts and a communication style that is respectful of everyone's viewpoint.

She is an ideal candidate. She loves our community. She is a great listener and finds common ground. Dedication and perseverance come naturally to her. She put in the hours to become an All-American track star for Oregon. Knudson knows both the challenges of raising a family and the importance of fostering a safe and caring community with an economic engine.

It's been my privilege to have worked with Eugene mayors for over 40 years — going back at least to Brian Obie. I know Knudson has what it takes, and then some. She will be a great mayor. Mayor Lucy Vinis and previous mayor Kitty Piercy have endorsed her. Remember her name. Vote for Knudson.

*Richie Weinman
Eugene*

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Ward 7 Election Looming

BARBIE WALKER AND LYNDIE LEECH GO HEAD TO HEAD IN THE WARD 7 CITY COUNCIL ELECTION NOV. 7

By Emerson Brady

The runoff election for the Eugene City Council Ward 7 seat, vacated by a recall election in October 2022, is Tuesday, Nov. 7, and ballots are in the mail.

Incumbent Lyndie Leech and Barbie Walker are facing off again. After the May election, Leech had a 16 percent lead over Walker, with 48 percent of the votes going to Leech and 32 percent to Walker. A third candidate, Janet Ayers, took home 18 percent of votes. The election ultimately went to a runoff because Leech needed more than 50 percent of the total votes to win the election.

Leech's planned interview with *Eugene Weekly* was canceled after she caught the flu, but she was able to answer questions via email. In response to an interview request, Walker says that she didn't have time for an interview this week because of "calendered events and a Q&A," but also offered to answer questions via email.

However, Walker never responded to the interview questions or follow up messages. She did write in her initial correspondence that "transparency is the only way a true vote from the People of Ward 7 can happen."

Former Ward 7 Councilor Claire Syrett was recalled by only 17 percent of possible voters after a controversial campaign that targeted her vote to explore a Lane Transit District project, MovingAhead, on River Road. MovingAhead addresses community goals on efficient transportation options, reducing greenhouse gasses, road safety and active transportation options such as cycling.

Leech, who was appointed to fill Syrett's position until someone could be elected to replace her, says that while she is excited for the chance to run for City Council, she expressed some concern about how local politicians are being targeted with recalls in Eugene.

She writes in an email to *EW*, "If we continue to use recall in this way, it will greatly deter qualified people from seeking office and will make elected officials scared to support or enact policy that might be controversial/divisive." State Rep. Paul Holvey, a Eugene Democrat, defeated a recent recall attempt. Like the recall against Syrett, the Holvey recall campaign was accused of twisting facts.

Leech says that despite the MovingAhead controversy, she plans on supporting increased public transportation in Ward 7. She writes, "As someone that lives on River Road, I was excited to see what plans could look like to improve the safety and walking/biking in my neighborhood, and I am looking forward to future conversations that can achieve that without compromising on our traffic flow in the corridor."

She has worked in a variety of social services for the last 15 years and is currently the director of WellMama, a nonprofit that provides mental health services for parents



LYNDIE LEECH

Photo by Todd Cooper

and caregivers. Leech says she felt called to run for City Council "to help get to the root of a lot of the quality of life issues affecting our city," she writes. These issues include but aren't limited to climate change, homelessness, renters rights and transportation accessibility.

According to Eugene city government data, there are currently more than 3,000 people in Eugene experiencing homelessness. Leech says she plans on addressing the housing crisis in Eugene with a more holistic approach. "Housing and helping our unhoused gain adequate shelter is not something that we can approach with just one tool," Leech writes. "We must look at all of the ways that people are likely to become unhoused, and why they stay unhoused, and address barriers."

Leech says that, if elected, she plans on continuing to vote for more housing units at every level. She notes the city has invested millions of dollars into downtown and Riverfront Neighborhood housing projects in addition to passing renter protections for those who face no-cause evictions, and she wants to continue support-

ing nonprofits who provide emergency shelter options. "Of course, none of this is sufficient and there are many challenges, especially in Ward 7," she writes. "I think we need to get really creative and improve our community engagement so that we can all work together to improve this situation."

One of the ways Leech says she plans to continue voting for solutions to the housing crisis is by making the multi-unit property tax exemption work for all kinds of housing, not just market-rate apartment complexes. "With an estimated shortage of 10,000 housing units in our community, we need all forms of housing," Leech writes. "I think MUPTE is one of several tools that we can use to help promote all forms of housing development." Leech also mentions LIRHPTE — or low-income rental housing property tax exemption — as another tool that exempts development for affordable housing for 20 years.

Voters in Ward 7 must mail their ballots or drop them off at Lane County Elections office by 8 pm Nov. 7. ■

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slant

• Ballots are out for the Nov. 7 special election. Here's our endorsements at a glance:

Dissolving the separate Goshen and Pleasant Hill rural fire protection districts and creating a Pleasant Hill Goshen Rural Fire Protection District (**yes**). Renewing the local option tax funding the River Road Parks & Recreation District (**yes**). Levy to fund Siuslaw School District #97J (**yes**). And finally, in the runoff race between **Lyndsie Leech** and Barbie Walker, we find that Leech has the communication skills and savvy to lead Ward 7 on the Eugene City Council.

• This week is our Best of Eugene Staff Picks and Best of the Ballots issue. Now that the Best of congratulations are underway, we figure we will have a little more fun. **Every year we also ask you to give your best and worst votes on Eugene Weekly itself.** Worst things about the *Weekly*? "Clueless letter writers," "that it's not daily," "too skinny" and "nothing" were the top vote getters. For best things, it was "the letters," "the calendar," "free," "honest," "it's local" and "local news and reporting." We're pretty darn OK with all of that, except we love all our letter writers.



• And as long as we are celebrating, **longtime Eugene Weekly owner Anita Johnson was inducted into the University of Oregon's School of Journalism and Communication Hall of Achievement** on Oct. 20 for her contributions to journalism and keeping this scrappy paper alive over the years. Want to help her on her mission of making sure this town has a community paper trying to make the world a better place? Take out an ad, subscribe or make a contribution at Support.EugeneWeekly.com.

• **Eugene will have a new mayor in 2024** as Mayor Lucy Vinis is not running again. So far only one candidate has officially thrown her hat in the ring, architect Kaarin Knudson. The mayor's official duties are serving as the city's political head and chairperson of the Eugene City Council. She presides over City Council meetings but has no vote except in the case of a tie. But it's a bully pulpit with influence, so what do you want our next mayor to do? Let us know for print at Letters@EugeneWeekly.com and as a news tip at Editor@EugeneWeekly.com. Also in election news, STAR Voting (Score Then Automatic Runoff) has made the Eugene ballot in May. Ranked choice voting has gained in popularity across the country, but STAR proponents say their system is better. They have a couple months to make their case to voters.

• A big story in *The New York Times* on Sunday, Oct. 22, tells us how "College Football Now Has Wages Over \$100,000." **A recent MarketWatch report says Ducks quarterback Bo Nix makes more than \$1 million a year from name, image, likeness deals.** We always thought players should receive more than scholarships, but this has gone so far that the only solution may be separating athletics from academia. That's not likely to happen.

• **"Dangers to Journalism: A Threat to the First Amendment" is the City Club of Eugene topic at noon Friday, Oct. 27,** in the Maple Room at the Inn at the 5th. University of Oregon journalism Professor Peter Laufer will give an interview, Micah Loewinger, of WNYC's *On The Media*, will discuss his reporting that led to his being called as a witness in the Oath Keepers trial. And *Eugene Weekly* editor Camilla Mortensen will tell of the encounters of Oregon journalists and newspapers.

BEST OF EUGENE

2023-2024

This year's staff picks

The best of Eugene dust has settled, and after celebrating this year's winners, *Eugene Weekly* staffers start to ponder the weird and wonderful things around Lane County that defy categories. From troves of baby photos to our favorite drink choices, check out the niches the Willamette Valley has to offer. Got a suggestion? Send it to Editor@EugeneWeekly.com! — *EW Staff*

Best place to get your long lost baby photos from 50 years ago developed
DOT DOTSON'S 1668 Willamette. 541-485-1771.
 DotDotsons.com.

A couple of years ago, I stumbled upon one of Eugene's best kept secrets: Dot Dotson's storage room, filled wall to wall with negatives of 50 years of baby photos. In the back of the nearly 100-year-old camera and film store, filing cabinets upon filing cabinets of old baby photos from

PeaceHealth Sacred Heart Medical Center University District hospital fill the space, and upstairs even more rows of cabinets have taken over the attic. Annette Pfautz, longtime Dot Dotson's employee, says she believes that the hospital donated roughly 44,000 negatives, and Dot Dotson's has held onto them since 2000.

For the past couple of years, Pfautz has made getting these baby photos back to their rightful owners her mission.



DOT DOTSON'S
 Photo by Todd Cooper



'THE TOWER' AND 'UNTITLED' BY BILL HOLDERFIELD



“People from across the country have called in,” Dot Dotson’s employee Tevin Goddard says. “We had a lady come all the way from Alaska to pick up her baby photos.” Goddard, who started at Dot Dotson’s a little over two weeks ago, realized after talking to Pfautz that his photos along with his mother’s were among the thousands tucked away in a filing cabinet.

“It was really cool, especially seeing my mom’s photos because we just don’t have a lot of photos of her childhood,” Goddard says. “It’s impressive how lasting a photograph can be.”

If you were born at PeaceHealth’s University District hospital between the years of 1950 and 2000 Dot Dotsons may have the first photo ever taken of you. — *Emerson Brady*

Best photographer wandering the streets shooting nightscapes

BILL HOLDERFIELD Instagram @twocrowpictures.

On any given night, photographer Bill Holderfield wakes up around 2 am, pounds a Rock Star and hits the road. Holderfield has been searching Lane County streets in the wee hours of the morning for seven years, and his nightscapes tell the tales.

The images are somewhere in the lineage of Robert Adam’s “Summer Nights, Walking” and Todd Hido’s “House Hunting.” The photographs tap into the eerie feel of the Northwest night as if they were stills from a David Lynch film.

Holderfield does scout some potential shots during daylight, but he admits they only sometimes work out. It takes the commitment of driving, searching, really seeing to capture these quiet moments while most of us sleep.

When a scene connects with him, he proceeds to find the right spot to set up his tripod and compose. Holderfield keeps to the streets and sidewalks to try and avoid confrontations from people wondering what the hell he is doing. Although there have been a few instances. Police have posted up to surveil him from across the street, to which he just waves and carries on.

And, oh yeah, once an old man did emerge from a building with a gun raised. Shook, Holderfield just yelled, “I’m not on meth!” And that was enough to stir a laugh and ease the situation to chat with the gentleman. Holderfield says, “Photography has expanded my life in ways that I’d not thought possible before, so it’s worth dealing with whatever I run into while I’m out shooting. Fortunately, most nights out are actually very peaceful. It’s just me and my camera and whatever I find out there in the dark.”

So if you see a man setting up a tripod in the street on a foggy night, do me a favor and don’t shoot Bill! — *Todd Cooper*

Best cat at a yoga class (his name is Oliver, and he’s great)

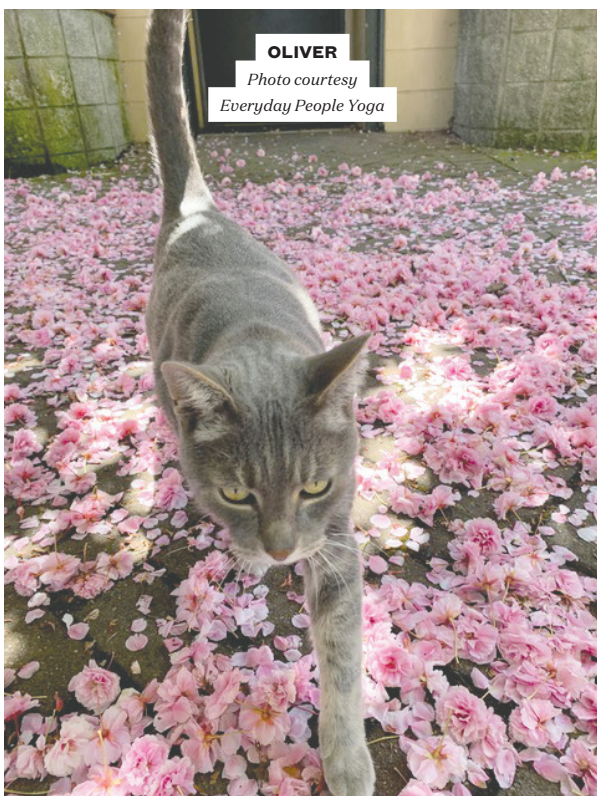
OLIVER AT EVERYDAY PEOPLE YOGA 352 W. 12th Avenue. 541-782-8678. EPYogaEugene.com.

His name is Oliver, and you can’t miss him. He won’t allow you to. He insists you say hello at the door and pet his soft coat, then tries to sneak into a class at Everyday People Yoga because, well, everyone assumes he wants to be the center of attention and lead the class.

Oliver — a handsome gray cat with tan striped legs whose forever home is a bungalow across the street — is a presence at Everyday People, and he is stress relief all by himself.

“Oliver is our unofficial welcoming crew,” says Melissa Jackowski of Everyday People. “That guy knows everyone! He recognizes cars, people, and has the studio schedule down pat.”

Now, the rule is Oliver can’t step into the yoga studio and demonstrate the perfect downward dog pose because



OLIVER
Photo courtesy
Everyday People Yoga

of the fear of allergies among the students. Yet he is adept at sneaking in, and the staff has the chore of gently ushering him out, always with a smile.

After an hour-long class at Everyday People to refresh the mind and body, it’s always good to see Oliver on the other side of the door for another pet. He’s one last reminder to live in the moment, and that’s what the practice of yoga is all about. — *Dan Buckwalter*

Best public information officer who we probably piss off all the time but is helpful anyway

MELINDA MCLAUGHLIN Eugene Police Department 300 Country Club Rd. 541-682-511. Eugene-or.gov/4423/Police.

Not gonna lie, when you write for an alternative newspaper that’s known for digging into allegations of police abuse, unjust police shootings and police racism, and that has a generally skeptical eye of the “thin blue line,” you have to expect to piss off law enforcement. *Eugene Weekly* has probably annoyed the Eugene Police Department’s public information officer, Melinda McLaughlin, any number of times over the years, but she never shows it.

We’ve been told we made one spokesperson cry (city of Eugene), we’ve been told “come back when you have a real story” (University of Oregon, and it was a real story), and we’ve been ignored (insert most any government agency here), but McLaughlin always gets back to us right away — sometimes while on vacation — or makes sure someone else returns our call. She dives into our sometimes huge and detailed public records requests and basically does exactly what a public information office should do, which is help provide needed information to the public. And she’s always nice about it. — *Camilla Mortensen*

Best bar you won’t know how to get to unless you know how to get there

86 BAR AND RESTAURANT The Gordon Hotel 555 Oak St. 86Speakeasy.com.

Typically, when someone recommends a bar that you might want to check out, the location might be the first thing mentioned. But telling you the address or even exactly where the 86 Bar and Restaurant is located would ruin half the fun in getting there. What we can tell you is the small, dimly lit space is behind a nondescript door marked “janitor” in the lobby of The Gordon Hotel. Make a reservation on the website (\$1, refunded after

you arrive), receive a text with a password to give once a button on the side of the door gets pushed and a slot slides open, and you’ve arrived. While there, enjoy what might be Eugene’s largest whiskey selection along with delicious appetizers and a sense of exclusivity that’s truly hard to find. — *Will Kennedy*

Best place to go for the cocktails but stay for the food

BARTINI BISTRO 1203 Willamette, ste. 130. 541-359-1235. Facebook.com/bartinibistro.

barTini bistro is a newer Eugene establishment — setting roots on Willamette Street in the fall of 2019. The overall atmosphere is classy without being pretentious, and the cocktail menu, as the name barTini indicates, is finely curated. The air inside lingers with the rich scent of the Smoke & Mirror cocktail — barTini’s take on a whiskey old fashioned that’s infused with smoke from recycled bourbon barrel chips. It’s one of the best renditions of this classic in town.

With a seasonal food menu that changes with the sun, on solstices and equinoxes, the food really elevates this small yet swanky spot to a must visit. On Mother’s



86 SPEAKEASY
Photo by Todd Cooper



BARTINI'S ASIAN FUSION FAMILY BARBECUE, 'IT'S A THAI... ONIGIRI' AND TAMARIND MARGARITA
Photo by Todd Cooper

Day this year, barTini welcomed Chef Bee Beins to the team. Beins, aka Chef Bee, has been working at farm-to-table restaurants since reaching adulthood and brings a creative vision and a love of locally sourced ingredients to the menu. Chef Bee’s cooking is truly magic; you can taste their passion and the love of their art in every bite. Working in a space that cannot be much more than 6-by-4 feet with two burners and a convection oven, Chef Bee slinks past the bartenders and servers, basting to the beat, with an infectious grin spreading across their face. Considering some of us can barely turn a meal out of a full size kitchen, it’s impressive to say the least.

The fall menu brings a little warmth to our cooler fall days, giving vibes of down-home Southern cooking with a heavy Asian twist. While the shrimp-and-grits sticks and Asian fusion family barbecue plates are five star melt-in-your-mouth offerings — the ribs are a three day process to perfection — it’s the butter basted scallops special that’s my current love. Locally purveyed scallops, with an adventurous flavor profile including redwood sorrel, pink peppercorn and a lemon vinaigrette, cuts right to the soul. Everything on the menu is unequivocally lick-your-plate-in-public good. — *Elisha Young*

Best place to taste the Levant in Springfield

SHALOSH LEVANTINE CUISINE in Public House 418 A Street, Springfield. Find on Instagram.

All it takes is one bite of the chicken flatbread wrap at Shalosh Levantine Cuisine’s food cart to become a believer. The mix of chilled vegetables with juicy chicken can remind someone of the importance of the Levant region’s culinary contribution to the world. And it’s a lesson you can get right from Springfield’s Public House.

The mind behind Shalosh is chef and owner Corey Wisun. And the food cart isn’t the first time he’s been inspired by his ancestry. He says he channeled his Eastern European Jewish ancestry when he created some of the recipes for Falling Sky. This time, he says he’s honoring the whole Levantine region and the countries within it, including Palestine, Israel, Syria, Iraq and Jordan.

As for that chicken flatbread wrap that’s kept me hooked on Shalosh, Wisun offers some insight into what makes it so memorable. It starts with chicken thighs, a cut of meat that maintains juiciness and gets marinated. Then Shalosh adds an in-house-made shawarma spice blend, skewers it and grills it to order. And the final touch is adding three sauces: a tahini-based sauce, Greek yogurt and a green spicy sauce called *schug*.

What drives Shalosh’s menu is seasonal changes and what’s available locally. That might mean cucumber and tomatoes in summer and kale in the fall and winter. Or Wisun will sub in green tomatoes for mangos when making

an Iraqi amba pickled sauce. And with cold months ahead, Shalosh plans to lean into his Ashkenazi Jewish roots with a matzo ball soup.

“It’s fun and forces me to think outside and take traditional dishes that use the local ingredients,” he says. — Henry Houston

Best place to get an alcoholic drink that’s on fire while listening to karaoke
THE MONKEY’S PAW 420 Main St. Springfield. 541-505-7975. Facebook.com/themonkeyspawtikibar.

Thursdays are my favorite day of the week for two reasons: First, it’s really close to Friday and second, Monkey’s Paw karaoke. After four grueling days of reporting and writing local news, what better way to be transported to paradise than by Uber caravaning with my friends to Springfield and drunkenly singing Alanis Morissette until the karaoke lady tells me to stop shaking the microphone so much? That and a giant bowl of rum that lights on fire are all I need to feel like I am wasting away on a beach in Hawaii.

The Monkey’s Paw is truly a one of a kind in the Springfield/Eugene area. The purple mood lighting, the plethora of rum and tequila drinks that are actually good and the large community of karaoke singers that populate Thursday nights make this place special.

“I love getting to pump up the crowd by singing songs that some of the other people at Monkey’s Paw wouldn’t normally hear, like Nicki Minaj,” Karaoke regular Leanna O’Driscoll says. “I just love the vibe.”

If you’re anything like me and have a passion for mai tais and listening to drunk people sing their hearts out, Thursday nights at The Monkey’s Paw will satisfy your fix. — Emerson Brady.

Best record store on Main Street in Springfield
LITTLE AXE RECORDS 325 Main St., Springfield. 503-320-3656. LittleAxeRecords.com.



A SAMPLER PLATE FROM SHALOSH LEVANTINE CUISINE FEATURING LAMB KEFTA KEBAB, CHICKEN SHISHLIK, FALAFEL, PICKLED CABBAGE, SUMAC ONIONS, FLATBREAD, WITH SCHUG, TEHINA AND YOGURT
Photo by Todd Cooper

Sure, Eugene has many great record stores, from the iconic House of Records to the hip Moon Rock Records. But Little Axe Records is Springfield’s answer to my age-old weekend question: Will I find a Steely Dan record for my collection?

Usually, the answer is no, but whenever I’m at Little Axe Records, I always find something else to keep my spirits up, whether I’m looking for an affordable copy of Bruce Springsteen’s *Nebraska* or a rare John Coltrane pressing.

The Springfield store was opened by the Portland-based Little Axe Records in 2019, and it’s more than just a place to grab the usual rock, blues, hip-hop and jazz

records. You’ll also find international music released by the label; music that you can peruse through and take a trip around the world.

You might miss Little Axe Records if you’re driving around Springfield, so get out of your car and take in the sights of Main Street. Walk through the vibrant downtown and you’ll find Little Axe sandwiched between some clothing stores.

Just don’t let the size of the record store fool you. Like the TARDIS from the British sci-fi show *Doctor Who*, it’s bigger on the inside. But leave the Steely Dan records for me. — Henry Houston



CAMILLE WALSH PREPARES A SCORPION BOWL AT THE MONKEY’S PAW
Photo by Todd Cooper



LITTLE AXE RECORDS
Photo by Todd Cooper

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CAFFE PACORI'S ERIC PIERCE IN 'THE BOG'
Photo by Todd Cooper

BEST OF THE BALLOTS

One of the quirks of working at *Eugene Weekly* is that people assume you know everything that's going on — and sometimes we do. All those hours we spend editing the What's Happening Calendar listings aren't for nothing! But since our crystal ball malfunctions on the regular, there's a lot we don't know until you, our readers, tell us about it. This means that one of our favorite categories for Best of Eugene is "Best category we didn't include and who would win it." Because we find out some pretty cool stuff about our little part of the Willamette Valley.

We're going to start with the bad news — if you campaigned for something and all of your friends said they voted for you and your category and you're not on here, umm, your friends might be blowing smoke. You need more than three votes (or you need to be really, really intriguing) to show up on Best of the Ballots. Caffé Pacori's "best bathroom" campaign was definitely both and garnered a lot of votes.

The good news is that while there were no outright winners in these suggestions, we clearly need to think about a Best Nail Tech, Best Sandwiches, and maybe Best Beard?

Also, we have learned that there are an awful lot of you who really want a category in which you can vote for "your mom."

Finally, to the person who suggested something like, "best person, place or event that gives hope for the future of humanity." We like that one, too. — *Camilla Mortensen*

Best bathroom

CAFFÉ PACORI "THE BOG" 255 Wallis St. ste. 3. 541-912-1248. CaffePacori.com.

Upon entering Caffé Pacori's bathroom, you find a world unto itself. A mix of nostalgia, comfort and detail gives the average porcelain patron a sense of peacefulness. The creatively crafted fiber optic lighting along with ambient forest sounds leads the occupant to discover that a bathroom can be so much more than just a toilet.

The bathroom was built by Jason Dean, and it was designed by artist Alessandra Sanniola, who goes by Kat. Both are dear friends of Caffé Pacori owner Eric Pierce. Dean explains how Pierce is a visionary, saying, "He is really good at finding artists and letting them do a lot!"

Pierce calls the bathroom "The Bog," taking inspiration also from Mattel's goblin-themed hand puppet toys called the "Bogglins." He tells *Eugene Weekly* that he owns over 29 large and 100 mini Bogglins — some of which are hidden in the bathroom, or as the Brits call it, the bog.

Toy and puppet designer Tim Clarke created the popular goblin-themed hand puppet toys in the late 1980s and has recently rereleased them. Clarke has also praised Pierce's bathroom. "We reached out to Tim and he said that he loved it," Pierce says.

The Bog takes inspiration from other '80s nostalgia like Steven Spielberg's series *Amazing Stories*. When asked how long the project took, Pierce replies, "It's still a work in progress. We have been working on it for a year."

Pierce has been brewing coffee in Eugene for the last 19 years. He says, "I have always wanted to win something. When we saw 'Best Bathroom' as an opportunity for the *Weekly*, we went for it!" He encourages other businesses to be more creative with the bathroom designs. Pierce says that besides having the coolest bathroom, he has some of the best coffee in town, too. — *Faheem Khan*

Best shop dog at a clothing thrift store

CLOVER THE CLOTHES HORSE 295 E. 5th Ave. 541-345-5099. TheClothesHorseEugene.com.

Thrifting is a source of joy for many, and personally, it's one of my favorite pastimes. The feeling you get when you walk into a store and dig through overflowing racks to find that perfect gem of a romper is unmatched. The Clothes Horse, Eugene's oldest women's resale shop,

carries a well-curated collection of pieces for any style, and is a favorite stop of mine. And it was at this very shop where I learned that there's one thing that can ramp up your thrifted romper joy.

Adding a shop dog to snoopervise your shopping.

Often nestled sweetly behind the register, Clover is a small dog with a big personality. She's a spunky 2-year-old whippet who calls store owner Mariah Melson mom. Aside from being the shop's unofficial mascot — a job she clearly loves — Clover is also AKC certified trick dog. Given the number of votes her warm brown eyes and sly smile brought in, it's unclear if customers come in to shop or just to play Clover's favorite game of hide and seek. For me, it's both.

The Clothes Horse has been closed for renovations, but the shop is reopening this Saturday, Oct. 28 at noon, there will be snacks, thousands of new items and best of all — Clover will be there. We hear she loves treats! — *Elisha Young*

Best mocktails

HIGH STREET TONICS 233 W. 5th Ave. 541-912-9484. HighStreetTonics.com.

Walking into High Street Tonics bottle shop and tasting bar is a dream for the sober-curious. Though high-backed black velvet chairs invite patrons to take a seat and sip a drink, you won't want to walk away from the bar, where owner Cheri Hammons pours samples and recommends the best zero-proof spirits.

Hammons has been making herbal concoctions since she was a teen, but did a "deeper dive" into what she could do with her hobby during a dry January, she says. Hammons launched High Street Tonics in the spring of 2021 with a series of pop-up bars to test the idea.

Hammons wanted to do more than make a mocktail, she says.

"People are really sick of the juicy sugar bombs like Shirley Temples," Hammons says. "You feel like you're ordering off of the kids' menu."

After selling out of her products multiple times, Hammons has opened a permanent location within Bumble Boutique in Eugene.

High Street Tonics now sells house-made tonics and bitters as well as nonalcoholic spirits, wines and more. Each product that was not made by Hammons was hand-picked by her to meet High Street Tonics' quality standards.

High Street Tonics makes nonalcoholic cocktails — which Hammons refers to as a "more elevated drink experience" — on site, with one best-selling cocktail being the Sour Virgo. It contains Free Spirits' The Spirit of Bourbon, Drømme's Calm and High Street Tonics' Elder Spice Tonic, all of which can be purchased on site. — *Emma J Nelson*



HIGH STREET TONICS
Photo by Todd Cooper



Halloween is just around the corner, and it’s time to begin planning your Halloweekend and your costume. All sorts of spooky events are occurring around town. Here’s a handful to get you started. The Spot hosts a 21+ **Halloween Masquerade Show** with gothic and metal music from Voodoo Dawn, Death in Space, Bad at Life, Gamma Knife and DJ Lord. Come dressed in your best costume as prizes will be available. While enjoying the head-bangin’ music, be on the lookout for tarot card readings and a midnight seance. Then on Saturday, Oct. 28, head to the Eugene Performing Arts Center for the family-friendly **Halloween Bash**. Walk through the line of cars for a good ‘ole “trunk or treat” (or “truck or treat,” as the case may be). Watch for shambling zombies as they may appear in sight, and enter if you dare into the haunted house. Later on in the evening, Thinking Tree Spirits will host a **Haunted Tree Party** for 21+. Dance the night away listening to DJs Sapphire Strange and JASNKLZZ in your scariest, most creative and best couples costume for a chance to win a prize. To end your Halloweekend, spend the day on Sunday, Oct. 29 at the **Halloween Carnival** at Springfield’s Bob Keefer Center. Play spooky carnival games and brave the family-friendly haunted house in your costume. And as the day we have all been waiting for finally arrives, the Art House hosts a **Monster Movie Mixer** Oct. 31. A double feature screening of monster movie classics *Tremors* and *Attack the Block* will keep you in the spooky spirit all night long. Get your photo taken in the Delene & Co. photo booth wearing your movie-themed costume with a chance to win a free future photoshoot. And of course, don’t forget to eat a haunted hot dog. Check out the What’s Happening calendar listings for more hauntingly fun activities to attend.

Halloween Masquerade Show 7 pm Oct. 27 at The Spot, 535 Main St., Spfd. Tickets are \$10 with costume and \$12 without costume at the door. Tickets are \$12 in advance at TheSpotSpringfield.com. Halloween Bash 5 pm Oct. 28 at Eugene Performing Arts Center, 2101 Bailey Hill Rd. Trunk or treat is free. \$5 fee for games and haunted house. Haunted Tree Party 7:30 pm Oct. 28 at Thinking Tree Spirits, 88 Jackson St. \$5 cover at the door. Halloween Carnival 1 pm Oct. 29 at Bob Keefer Center, 250 S. 32nd St., Spfd. \$5 for children, adults are free. Monster Movie Mixer 7 pm Oct. 31 at the Art House, 492 E. 13th Ave. Tickets are \$12 at EugeneArtHouse.com. — Brianna Murschel

THURSDAY OCTOBER 26

CIVICS

Trainsong Park Soil Remediation Public Meeting, 5pm, Lion of Judah Christian Ctr., 2600 Wood Ave.

Human Rights Commission Homelessness & Poverty Work Group Meeting, 6pm. Link online at Eugene-OR.gov.

Cal Young Neighborhood Association General Meeting, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd.

Friendly Area Neighbors General Meeting & Elections, 7pm, Link online at FriendlyAreaNeighbors.org.

COMEDY

Wild Ones: A Curated Comedy Open Mic, 7:30pm today & Thu., Nov. 2, WildCraft Cider Works, 232 Lincoln St. FREE.

FILM

Friday the 13th, 4:15pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Gratitude Revealed — Film & Q&A w/ Filmmaker Louie Schwartzberg, 5:30-7:45pm, UO Straub Hall, rm. 156, 1451 Onyx St. FREE.

Bela Lugosi Movie Marathon, 7-9:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

FOOD/DRINK

Seafood Fest, 11am-11pm thru. Sun., Oct. 29, Public House, 418 A St., Spfd. FREE.

Thursday Tasting Series: Elysian, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

GATHERINGS

Pumpkin Patch Field Trip, 3pm, Looking Glass — New Roads, 941 W. 7th Ave. FREE.

Fright at the Museum, 4-8:30pm today, Oct. 27 & Oct. 28, Spfd. History Museum, 590 Main St., Spfd. \$5 adults, \$3 kids ages 5-18 & FREE kids under 5.

Queer, Trans & Disability Group, 6-7pm today & Thu., Nov. 2. Email Info@Transponder.Community for link.

Codependents Anonymous (CoDA) Meeting, 7-8pm today & Thu., Nov. 2, Wellsprings Friends School, 3590 W. 18th Ave. FREE.

KIDS/FAMILY

Preschool Storytime, 10:15-10:45am today & Thu., Nov. 2, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Explore: Latin American Folk Tales, 4pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

Panel: Science of Reading, 6pm, Downtown Eugene Public Library. FREE.

Author Event: Bob Welch author of *Seven Summers (And A Few Bumpers) My Adventures On The 2,650-Mile Pacific Crest Trail*, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

Morse Bookmarks: *Nice Is Not Enough: Inequality & the Limits of Kindness at American High* ft. author C.J. Pascoe, 7pm, 110 Knight Law Ctr., 1515 Agate St. FREE.

MUSIC

Dead Magic & Rezerected, cathartic rock, 6pm, Sam Bond's, 407 Blair Blvd. \$5.

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Nov. 2, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

An Evening of Music, 7pm, Christian Science Church, 1390 Pearl St.

Chris Baron & Two Secrets, rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Hip Hop Halloween, 7pm, The Spot, 535 Main St., Spfd. \$10-15.

Jon Pardi, country, 7pm, Matthew Knight Arena. \$39-300+

Melody Baker, pop-rock-folk, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Damien Masterson Jazz Ensemble w/ Robert Bohall, Eli Hansen & Nik Barber, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Reggae Shock Out, dub-dancehall-soca-Afrobeats, 9pm, The Big Dirty, 844 Olive St. N/C.

Funk Jam!, 9:30pm today & Thu., Nov. 2, Luckey's Club, 933 Olive St. N/C.

DJ Smuve, rap-hip hop-rock-R&B, 10pm, Blairally, 245 Blair Blvd. \$4.

NIGHTLIFE

Beginners Board Game Night, 5-10pm today & Thu., Nov. 2, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm today & Thu., Nov. 2, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Cribbage Night, 6:30pm today & Thu., Nov. 2, Falling Sky Brewpub, 1334 Oak Alley. More at EugeneCribbage.com. \$5.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Nov. 2, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

Small Batch Trivia from Geeks Who Drink today & Thu., Nov. 2, 7-9pm, Nelson's In The Whit, 394 Blair Blvd. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., Nov 2, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

THEATER

Jekyll & Hyde: The Musical, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

The Producers, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

FRIDAY OCTOBER 27

DANCE

The Snow Queen, 7:30pm, Hult Ctr. \$15-65.

FILM

Bela Lugosi Movie Marathon, 7-9:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

GATHERINGS

City Club of Eugene Program, noon-1:30pm, Inn at the 5th, 205 E. 6th Ave. FREE.

Halloween Party, 1-5pm, Zephyr House, 692 Jefferson St. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

5th Annual Springfield Mayor's Revue, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. \$75.

Halloween Party & Pot Luck, 6:30pm, Upper McKenzie Community Ctr., 54745 McKenzie River Dr. \$5 sug. don.

KIDS/FAMILY

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Book Talk, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Vietnamese Americans Continuing w/ War & Postwar Legacies, 8:30am-5:30pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE.

Archaeology: The Maya & Climate Change, 4pm, Downtown Eugene Public Library. FREE.

Lecture —The Maya & Climate Change: Human-Environmental Relationships in the Classic Period Lowlands, 4-5:15pm, Eugene Public Library. FREE.

Trekking in Patagonia — An Obsidians Event ft. Valerie Metcalfe, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave. FREE.

David Arora Speaks, 7-9pm, Lane Events Ctr., 796 W. 13th Ave., Meeting Rm. 1. FREE.

MUSIC

Dennis Smith & Lea Jones, country-folk, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Live Music, 6pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Fever Candlelight Series: A Haunted Evening of Halloween Classics, 6:30pm, First Christian Church, 1166 Oak St. \$27.

Kantor, Mays & Rempel, instrumental-jazz-classics-contemporary, 6:30pm, Friendly Garden, 2758 Friendly St. N/C.

Creepy Campy Weird Music & Movie Show w/ Liz Aday, 7pm, 255 Madison St. N/C.

Halloween Masquerade Show, metal-rock, 7pm, The Spot, 535 Main St., Spfd. \$10-12.

Sol Seed + Logee, reggae, 7pm, Whirled Pies, 199 W. 8th Ave. \$10 kids 10 & under, \$15 adv. & \$20 door.

The Joanne Broh Trio, blues-R&B, 7pm, The Public House, 418 A St., Spfd. N/C.

UO Top Student Jazz Combos, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Molasses & Whiteaker Hot Club, jazz-R&B-hip hop, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Laser Show: Halloween Laser Spooktacular & Stranger Things, 6-9pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.

Final Friday Bingo w/ Chad & Elliot, 7-9pm, Viking Bragot Co., 520 Commercial St., Unit F.

EastSide AllStars Dance Party, 8pm, Shooters Pub & Grill, 2650 River Rd. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Karaoke w/ Mikki, 9pm-1am, Gridiron Grill Taphouse, 2816 Main St., Spfd. FREE.

SOCIAL DANCE

Buenas Vibras Latin Dancing, 7:30-10pm, Friendly St. Church, 2290 Friendly St. \$5.

Halloween Rock'n Rewind Psychedelic Dance Party, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Football: Utah vs. Oregon, 12:30pm, Rice-Eccles Stadium. More info at GoDucks.com or PAC-12.com. (FOX Sports).

College Volleyball: Oregon vs. Washington State, 7pm, Bohler Gymnasium. More info at GoDucks.com or PAC-12.com.

SPIRITUAL

Dharma Buddhist Recovery Meeting, 10am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Teen Stories, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

THEATER

Broadway Benefit Pegasus Playhouse, 7-9pm today & Sat., Oct. 28, Pegasus Playhouse, 402 Main St., Spfd. \$20 sug. don.

Jekyll & Hyde: The Musical, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

The Producers, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

SATURDAY OCTOBER 28

ART/CRAFT

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave. \$8 drop in, \$60 for 10 sessions.

Paint & Sip — Autumn Sunrise, 3-5pm, Art w/ Alejandro, 246 E. 5th Ave., Ste. 224. \$45.

COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

DANCE

The Snow Queen, 2pm, Hult Ctr. \$15-65.

DRAG

Hallo-Queen Drag Takeover, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Movie Showing: *Bottle Rocket*, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE.

Bela Lugosi Movie Marathon, 7-9:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

Nosferatu w/ live score by Mood Area 52, 7pm, Art House, 492 E. 13th Ave. \$19.

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DANCE

The Snow Queen, 2pm, Hult Ctr. \$15-65.

FESTIVAL

Mushroom Festival, 10am-5pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$15.

FILM

Horror Film Competition Screening Event, 3:30pm, 6:15pm & 9pm, Art House, 492 E. 13th Ave. \$8-11.

FOOD/DRINK

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

Build Your Own Mimosa Bar, 2-5pm, 255 Madison St. \$6 per drink for wine club members, \$7 per drink for nonmembers.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Informational Gathering & Walk through Hope Abbey, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Family Fun w/ Monsters, 1-5pm, Downtown Eugene Public Library. FREE.

Halloween Carnival, 1-4pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$5.

LECTURES/CLASSES

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

MUSIC

Pipescreams, organists, 3pm, First United Methodist Church, 1376 Olive St. N/C.

Anya Lecuyer & Friends, enthusiastic-sultry-electric, 4pm, The Public House, 418 A St., Spfd. N/C.

Idit Shner, jazz, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

Lynnea Barry: One Fine Day, 4pm, The Shedd, 868 High St.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Damper, Sunwell, Solution Honey & Wild Ire, emo, 7pm, The Spot, 535 Main St., Spfd. \$10-12.

Stephen Sanchez with Stephen Day, pop-rock, 7pm, McDonald Theatre, 1010 Willamette. \$30-50.

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

OUTDOORS/RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Walking Tour, 1pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Haunted Bamboo Forest, 7-10pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-50.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Washington, noon, Alaska Airlines Arena at Hec Edmundson Pavilion. More info at GoDucks.com or Pac-12.com (ESPN).

SPIRITUAL

Spiritual Meeting, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Spiritual, Mental & Physical Health, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Jekyll & Hyde: The Musical, 2pm, The Very Little Theatre, 2350 Hilyard St. \$31.

The Thin Place, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

The Producers, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Shakespeare in the Dark, 6:30-8pm, Picnic Shelter at Wayne Morse Family Farm, 595 Crest Dr. FREE.



Ghosts of Shakespeare's past are rising from the dead for one night only. **Shakespeare in the Dark**, at Wayne Morse Family Farm Oct. 29, provides a special interactive event for this haunting holiday. When the night sky appears, *Macbeth* will come alive. Look out for the witches swarming the farm, as they will lead you through a journey of Shakespeare's dark play. Shakespeare in the Dark condenses the play into 45 minutes in which the audience has the opportunity to interact with Macbeth, Lady Macbeth and the three witches. Prepare to move around in the night and howl along to help create sound effects. "It's a rather more intimate experience," says Sharon Selove, artistic director for Free Shakespeare in the Park. "There's no artificial sound. It's all created by actors." But beware, this frightening event can get gruesome and is rated PG. Expect fake blood in sight and a sword battle towards the end. Don't forget your flashlight, because you don't want to miss anything. "All of it is spooky, scary fun," Selove says. Will you come dressed as a goblin, vampire, werewolf or perhaps your favorite Shakepeare character? Costumes and a good time are encouraged as you get your spook on.

Shakespeare in the Dark is 6:30 pm Oct. 29 at the Picnic Shelter at Wayne Morse Family Farm, 595 Crest Dr., and is wheelchair accessible. It is free, and shirts will be available for \$30. — Brianna Murschel

MONDAY
OCTOBER 30**COMEDY**

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Film Premiere: *An Egypt Affair* by Marlin Darrah, 7-9pm, Art House, 492 E. 13th Ave. \$8.

FOOD/DRINK

Industry Day, all day, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

GATHERINGS

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

MUSIC

Timothy Patrick: Halloween Music, 4pm, 5th St. Public Market, 296 E. 5th Ave. \$3 sug. don.

Eugene Peace Choir, 6pm, First United Methodist Church, 1376 Olive St. \$15 per month sliding scale.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com. \$3.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Quality Trivia, 6:30-8:30pm, Oakshire Public House, 207 Madison St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY
OCTOBER 31**ART/CRAFT**

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd. \$8 drop-in, \$60 for 10 sessions.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market

Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Trick or Treating, 1-5pm, Whiteaker Tattoo Collective, 304 River Rd. FREE.

Outreach — CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Monster Mash Bash, 6-8pm, Eugene Family YMCA, 2055 Patterson St. FREE.

Monster Movie Mixer, 7pm, Arthouse, 492 E. 13th Ave. \$12.

KIDS/FAMILY

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11-11:30am & 11:45am-12:15pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15 sliding scale.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Timothy Patrick: Halloween Music, 4pm, 5th St. Public Market, 296 E. 5th Ave. \$3 sug. don.

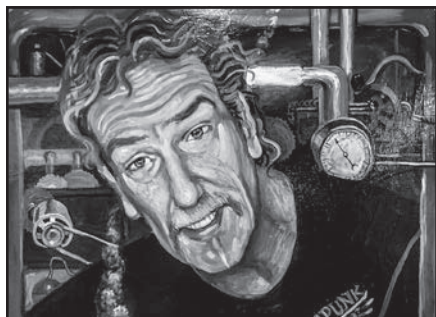
Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Halloween Harp Showdown, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$12 adv., \$16 door.

MIME TRIBES w/ The Stagger & Sway, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

Halloween w/ DJ Tinta Turner, tech-bass, 10pm, Blairally, 245 Blair Blvd. \$5.



Past members of New Zone and friends of Steve LaRiccia are invited to celebrate his 28 years as New Zone Gallery's coordinator as he leaves for new endeavors.

Saturday Oct. 28, 6-10PM

Potluck at the gallery with food, wine, music and memories.

THE NEW
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calendar

NIGHTLIFE

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Edward Gorey Tribute Show, 7:15-9:30pm, Spectrum, 150 W. Broadway. \$10.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

OUTDOORS/RECREATION

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$15.

Haunted Bamboo Forest, 7-10pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-50.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$3-5.

SPIRITUAL

Building Personal Ritual & Ceremony, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY

NOVEMBER 1

CIVICS

4J School Board Meeting, 7pm, 4J Education Ctr., 200 N. Monroe St.

GATHERINGS

Celebration of Departed Souls, 6-8:30pm, Ctr. for Spiritual Living, 390 Vernal St. Email Karunasams120882@gmail.com for more info.

KIDS/FAMILY

Children's Garden Club, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6-6:30pm, Downtown Eugene Public Library. FREE.

Eugene Heritage Rose Group, 7-9pm, Eugene Garden Club, 1645 High St. FREE.

LECTURES/CLASSES

Talk Time: Conversational English, 4:30-5:45pm, Downtown Eugene Public Library. FREE.

Meet An Acupuncturist, 5-6pm, Compass Proactive Healthcare, 315 W. Broadway, Ste. 100. FREE.

Moby-Dick: Herman Melville's Masterpiece, 6-8:30pm, UO Baker Downtown Ctr., 975 High St. \$95-135.

Thomas Condon Lecture: Ivory, INTERPOL, intrigue, 6pm, OSU LaSells Stewart Ctr., 875 SW. 26th St., Corvallis. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Leonid & Friends, pop-rock-jazz, 6:30pm, McDonald Theatre, 1010 Willamette. \$36.50-66.50.

Tug & The Heart Strings, acoustic, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Julian Borkowski Quartet w/ Olivia Fields, Robert Lassila & Nik Barber, swing-contemporary, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Bingo Wednesdays, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

RECREATION

Happy Hips & Knees, 6:30-7:45pm, Wild Light Yoga Ctr., 820 Charnelton St. \$116.

TEENS

Make Stickers, 5pm, Downtown Eugene Public Library. FREE.

THURSDAY

NOVEMBER 2

ART/CRAFT

Community Art Sawdust Mural themed Tierra

Madre/Mother Earth, 11am-5pm, Spfd. City Hall, 225 5th St., Jesse Main Rm., Spfd. FREE.

COMEDY

Craig Gass from Family Guy, King of Queens & Sex & The City, 8-10pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$25.

FILM

Cinema Nights, 7-9pm, The Public House, 418 A St., Spfd. FREE.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Día de Muertos Procession, 4:45-6:30pm, Spfd. City Hall, 225 5th St., Jesse Main Rm., Spfd. FREE.

LCC Foundation's The Celebration, 5-8:30pm, Graduate Eugene, 66 E. 6th Ave. \$100-300.

Annual Celebration & Meeting, 5:30-8pm, Veterans' Memorial Bldg., 1626 Willamette. FREE-\$40.

LECTURES/CLASSES

Publishing Feminist Comics, 5-7pm, Knight Library Browsing Rm., 1501 Kincaid St. FREE.

Pleasure Bound, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$11-33.

MUSIC

Paul Safar & The Tsunami Baby Grand w/ Sandy Holder, Percy Franklin & Baird Quinn, folk-jazz-tango, 6:30pm, Tsunami Books, 2585 Willamette. Don.

Elroy Jordin, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Steve Owen Quartet w/ Greg Goebel, Tyler Abbott & Jason Palmer, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Bluegrass Sessions, 8pm, The Big Dirty, 844 Olive St. \$10.

THEATER

The Thin Place, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25.

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LUCAS HNATH'S *THE THIN PLACE* SERVES UP CEREBRAL HORROR AT OREGON CONTEMPORARY THEATRE

By Dorothy Velasco

Halloween is almost here, and Oregon Contemporary Theatre has a play that's just right for the season. *The Thin Place*, according to the script by Lucas Hnath, is a place where life on Earth can connect with the afterlife, or whatever is out there in the great beyond.

If you saw OCT's powerful production of *A Doll's House, Part Two* — Hnath's fascinating sequel to *A Doll's House*, Henrik Ibsen's feminist play — you're probably eager to see any of his plays.

The director, John Schmor, who teaches theater at the University of Oregon, is a master of horror plays. If you were lucky enough years ago to see *Or Not To Be*, his chilling adaptation of *Hamlet*, you will remember the gore.

His direction of *The Thin Place* is not at all gory or truly horrific. You won't have to worry that Freddy Krueger will show up to scare the daylights out of you. This sort of thriller is much more cerebral than that.

The Thin Place, like most of Hnath's plays, appears simple and direct. The set by Riley Allen consists of two stuffed armchairs and a small table. The two main characters occupy the chairs, and two additional actors must make do mostly by standing, or even sitting on the floor.

This is the home of Linda (Trish DeBaun), a British woman with an indecipherable accent. Not the actor's fault. The author wrote it that way for no apparent reason. Linda is a psychic, a very good one, but she doesn't mind revealing some of her common-sense tricks.

The other main character is Hilda, beautifully played by Erica Towe, always enchanting and thoroughly real.

Hilda is possibly more talented than Linda in psychic matters. As a small child she played word games with her grandmother, trying to guess words her grandmother attempted to send to Hilda's mind: words like "trapezoid," nothing simple. All of the actors are good. Linda is something of a con artist, who might find that she possesses a power that seems to mysteriously come out of nowhere.

Linda is about to gain U.S. citizenship, arranged by her nephew Jerry, played by Cloud Pemble as a slightly slimy wheeler-dealer. He's interested in Hilda, especially, and we don't know why.

Linda's dear friend Sylvia, played by Vanessa Greenway, who played Nora in *A Doll's House, Part 2*, is rich and pleasant most of the time, but she and Linda can get into a mean spat at any moment. Sylvia thinks she should spend her money on something other than Linda's well being. And Jerry tells her that giving to charities can sometimes be worse than not giving.

The Thin Place, toward the end of the 90-minute play, does go into a weird place, with special effects and extreme darkness. This is especially strong because, at the beginning of the play, the lights stay on, allowing the characters to face the audience. Don't expect *The Thin Place* to provide answers. There are no answers. ■

The Thin Place is playing at Oregon Contemporary Theatre through Nov. 5; times and tickets through OCTheatre.org or 541-465-1506.

visual arts



DETAIL OF NUNO SHAWLS
Photo courtesy White Lotus Gallery

NUNO Textiles Creates Both Art and Fashion

INNOVATIVE TEXTILES AND DESIGNS TRANSFORM WHITE LOTUS GALLERY INTO AN ART-TO-WEAR BOUTIQUE

By Ester Barkai

Looking fabulous in a translucent jacket, White Lotus Gallery owner Hue-Ping Lin greets the crowd of people gathered for the Oct. 14 opening reception for *NUNO: The Language of Textiles*. "I'm so excited," she says. Then, speaking of Reiko Sudo, the cofounder and director of NUNO textiles, she adds, "I'm amazed that she allowed me to have her show in my little gallery."

That might be because NUNO's fabric art is housed in permanent collections of museums around the world. In the U.S. it can be found at such institutions as Cooper Hewitt, Smithsonian Design Museum, New York; The Los Angeles County Museum of Art; and The Museum at FIT (Fashion Institute of Technology), New York. Sudo's wearable art is available for purchase in museum gift shops and in stores in Japan — and now at White Lotus Gallery on Willamette Street.

NUNO's textiles carry both traditional and contemporary elements. They are manufactured at family-owned factories in Japan using machines and techniques employed for generations. Yet their designs are the products of extraordinary experimentation and innovation, using materials not usually associated with fabric.

A colorful palette of shiny purses makes an eye-catching display in one corner of White Lotus. They are also strong, Chad Patton says, because the fabric they are made of incorporates metal scraps. The textile is patented, he says, as are other NUNO fabrics. Patton is a distributor

for the company who came all the way from California to be a guest speaker at the reception.

Exhibited in museums, Sudo's textiles are employed as an art medium to create large installations or sculptural works. At White Lotus, the different textiles are scaled down to human size, translated into designs that can be worn. Another patented fabric is an origami textile in the window display facing the street. It's made of a polyester material because when you heat polyester to a certain temperature, Patton says, a pleat becomes permanent, which makes it easier to create an origami pattern. The textile on display in the window functions as a work of art, but it can also be worn as a scarf.

Patton works from San Diego, though he met Sudo when he was in Japan with an advertising job, which he had for 20 years. They were friends first; then, when he needed to return to the U.S. to be with family, Sudo suggested that he could use his skills as an ad man to represent her company abroad. He focuses on her clothing and accessory line: scarves, shawls, wall hangings or curtains, skirts, dresses, jackets; all of which are displayed in this exhibit.

Marilyn Robert, another guest speaker, is from Eugene. She wears a NUNO scarf, a black and white animal print that's reversible. It is not on display or for sale at the gallery. She's had it for a while.

Robert met Sudo in 1995 — as did Lin — when Sudo was in Eugene for an exhibit at the Jordan Schnitzer Museum of Art. Robert was a graduate student at University of Oregon

then, pursuing an MFA in textile design, and was fortunate, she says, to have been chosen to help with the show. Afterward she traveled to Japan on a grant where she studied textiles for four months and became friends with Sudo.

"She's an engineer," Robert says about Sudo's experimentation with materials.

Sudo speaks of her work the way artists do — poetically. "When we listen to the language of textiles," she says, "the message is beautiful."

Apart from some extraordinary wall hangings, which could be used as screens or curtains, most of the textiles in the exhibit are designed as wearable art, garments that feature the textiles. So if you're going to White Lotus through Nov. 25, you might be surprised to see the gallery transformed into a high-end art-to-wear boutique.

Lin's longtime friend Carol Storms is at the reception, too, wearing a NUNO wool shawl composed of multiple neutral colors with a red broken line running through that provides a bit of contrast. The shawl looks like fall, with the red line blowing through like a leaf. Storms says she was going to get one of the other more brilliantly colored shawls, one with bold blue circles. But the one she wears is more practical. In other words, she will wear it more.

That's the fun of buying wearable art, you not only live with it on a certain spot on your wall — you put it on and see yourself in it. ■

NUNO: The Language of Textiles runs through Nov. 15 at White Lotus Gallery, 767 Willamette Street. Hours are 10 am to 4 pm Tuesday through Saturday.

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EVENTS

Events

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LEGAL NOTICES

Legal Notices

ESTATE OF DOLORES MARGARETTE
RIGSBY NOTICE TO INTERESTED
PERSONS Case 23PB07801 Notice: The
Circuit Court of the State of Oregon, for
the County of Lane has appointed the
undersigned as Personal Representative of
the Estate of DOLORES MARGARETTE
RIGSBY, deceased. All persons having
claims against said estate are required
to present the same, with proper vouchers
to the undersigned personal representa-
tive in care of the undersigned
attorney at: 294 Warner Milne Rd. #A,
Oregon City, OR 97045 within four (4)
months from the date of first publica-
tion of this notice as stated below, or
they may be barred. All persons whose
rights may be affected by this proceed-
ing may obtain additional information
from the records of the court, the
Personal Representative, or the
Attorney for the Personal
Representative. Dated and first pub-
lished October 12, 2023. Attorney/
Personal Representative: Grant Yoakum,
OSB #921600, 294 Warner Milne Rd.
#A, Oregon City, OR 97045, (503) 697-
1009

ESTATE OF SHIRLEY LOUISE LANGLEY
NOTICE TO INTERESTED PERSONS CASE
23PB06662 Notice: The Circuit Court of
the State of Oregon, for the County of
Lane has appointed the undersigned as
Personal Representative of the Estate of
SHIRLEY LOUISE LANGLEY, deceased.
All persons having claims against said
estate are required to present the same,
with proper vouchers to the under-

signed personal representative in care
of the undersigned attorney at: 294
Warner Milne Rd. #A, Oregon City, OR
97045 within four (4) months from the
date of first publication of this notice as
stated below, or they may be barred. All
persons whose rights may be affected
by this proceeding may obtain addition-
al information from the records of the
court, the Personal Representative, or
the Attorney for the Personal
Representative. Dated and first pub-
lished October 12, 2023. Attorney/
Personal Representative: Grant Yoakum,
OSB #921600, 294 Warner Milne Rd.
#A, Oregon City, OR 97045, (503) 697-
1009

IN THE CIRCUIT COURT FOR THE STATE
OF OREGON FOR THE COUNTY OF LANE
Department of Probate CASE #
23PB09087 NOTICE TO INTERESTED
PERSONS In the Matter of the ESTATE of
SCOTT CHARLES NOBLE, Deceased,
NOTICE IS HEREBY GIVEN that on
October 12, 2023, Krista A. Noble was
appointed and deemed qualified to act
as the personal representative of the
above estate. All persons having claims
against the estate are hereby required
to present these claims, with proper
vouchers, within four months after the
date of the first publication of this
notice, as stated below to the personal
representative's attorney, Susan Ezzy
Jordan, JORDAN LAW, P.C., 180 West 6th
Ave, Junction City, OR 97448 (541) 342-
8110, or they may be barred. All persons
whose rights may be affected by the
proceeding in this estate may obtain
additional information from the records
of the attorney for the personal repre-
sentative. DATED AND FIRST
PUBLISHED: October 26, 2023

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY In the
Matter of the Estate of JUDITH LYNN
NEWBERRY, Deceased. Case No.
23PB07324 NOTICE TO INTERESTED
PERSONS. NOTICE IS HEREBY GIVEN
that the undersigned has been appoint-
ed personal representative. All persons

having claims against the estate are
required to present them, with vouchers
attached, to the undersigned personal
representative at the law office of
Vincent & Associates, Attn: Charles H.
Vincent, 1200 Executive Parkway, Suite
310, Eugene, Oregon 97401, within four
months after the date of first publica-
tion of this notice, or the claims may be
barred. All persons whose rights may be
affected by the proceedings may obtain
additional information from the records
of the Court, the personal representa-
tive, or the lawyers for the personal rep-
resentative, Charles H. Vincent, OSB No.
941511, 1200 Executive Parkway, Suite
310, Eugene, Oregon 97401; (541)687-
6765; email: cvincent@vincentandassociates.net. Dated and first published on
October 12, 2023. /s/ Charles Vincent,
OSB #94151, Attorney for Personal
Representative. PERSONAL
REPRESENTATIVE: Corinna M. Massey,
PO Box 311, Wailuku, Hawaii, 96793,
Telephone: 808-404-2583. LAWYER
FOR PERSONAL REPRESENTATIVE:
Charles H. Vincent, OSB No. 941511
Vincent & Associates, 1200 Executive
Pkwy Ste 310, Eugene OR 97401,
(541)687-6765, Email: cvincent@vincentandassociates.net

IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY PROBATE
DEPARTMENT In the Matter of the
Estate of CLAUD ALLEN INGRAM JR.,
Decedent. Case No. 23PB08360 NOTICE
TO INTERESTED PERSONS. NOTICE IS
HEREBY GIVEN that Natalia Vassilenko
has been appointed personal represen-
tative. All persons having claims against
the estate are required to present them
to the personal representative at the
law office of Bassinger Hoyt LLC, Attn:
Scott G. Bassinger, 1200 Executive
Parkway, Suite 320, Eugene, Oregon
97401 within four months after the date
of first publication of this notice or the
claims may be barred. All persons
whose rights may be affected by the
proceeding may obtain additional infor-
mation from the records of the court,
the personal representative or the

attorney for the personal representa-
tive, Scott G. Bassinger, Bassinger Hoyt
LLC, 1200 Executive Parkway, Suite 320,
Eugene, Oregon 97401. Date of first pub-
lication: 10/26/23. Personal

Representative: Natalia Vassilenko,
3358 Cape Hatteras Drive, Eugene,
Oregon 97408, Telephone: 541-686-
5881. Attorney for Personal
Representative: Scott G. Bassinger,

SUDOKU

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			9	3	7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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Thanks For The Kind Words

Hannah is a master realtor. She's helped me buy or sell homes three times and she made the process surprisingly easy and fun. She is creative and smart, communicates well, and offers experienced advice every step of the way. I trust her completely.

-Celeste P.

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Jonesin' Crossword BY MATT JONES

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Across

1. Giraffe's striped cousin
6. Jack squat
10. Window attachments?
14. "American Idol" runner-up Clay
15. Spanish blossom
16. Great Lake near Ohio
17. Untouchable Ness who now only focuses on silly people?
19. Bettor's giveaway
20. "Got it," from the days of beatniks
21. Car care brand
23. Arch with a double curve (by golly!)
25. French friend
26. The splendor of fading roses?
32. Air Force student
33. Burr in "Hamilton"

34. Vocal affirmation
36. "Touch of ____" (1958 Orson Welles film noir)
37. NATO alphabet vowel
38. ____ the crack of dawn
39. "Steal My Sunshine" group
40. Building girder
41. Like neon or xenon
42. How to say "Thanks for activating the lights" in German?
45. 180-degree turn, slangily
46. Stadium once used by the Mets
47. Earlier in the day
52. Upper level
55. Coffee containers
56. Voting bloc that's cool, Daddy-O?
59. Head of Notre Dame?
60. Taylor of "Mystic Pizza"

61. Charcuterie arrangement
62. Sites for some animal relocations
63. School founded by Henry VI
64. Dog that didn't return for the "Frasier" reboot, understandably

Down

1. Quaker bit
2. Fuzzy fruit
3. Actor Tamiroff of "Touch of (36-Across)"
4. Fluffy's temporary place while the family's out, maybe
5. Keen perception
6. Gridiron gp.
7. Shawkat of "Arrested Development"
8. "Let's Make a Deal" option
9. Design school student,

often

10. Block-dropping game
11. Neighborhood
12. Statement of charges
13. Offer at retail
18. Olympic fencing sword
22. Prophetic sign
24. Cancels
26. Gestured goodbye
27. "Let It Go" performer Menzel
28. Flashy parrot
29. Cologne brand named after a Musketeer
30. Blood bank's "universal donor"
31. Be nostalgic
32. Cartoon fan's souvenir
35. T, on the NYSE
37. Like some commands or speed limits
38. Took down a bowler?
40. Mike and ____ (fruit-flavored candies)
41. Minutes played, in hockey stats
43. Hospital professionals
44. Spring melt
47. "The Simpsons" lawyer Lionel
48. Cookie that's kosher and vegan
49. Commandment preposition
50. Walking pace
51. Scandinavian capital
53. "____ no ideal"
54. Bank opening?
57. Article in Der Spiegel?
58. China's Mao ____tung

ANSWERS TO LAST WEEK'S

CHAMP OOF BOTH
GOALIE MIL EURO
ASREDASALOBSTER
IMPS KEN KEEGAN
TIE KIA EATERS
SCREENTEST NOUN
ING LAIR WRY
SHINY YOU ANNEX
COM ASAP AGO
HOPS PRESSED TWO
SOLOED EPS HOG
MISUSE OLE BELL
VEERED OFF COURSE
PROP UNI THROES
BARK PET SONNY

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): *Shadow work* is a psychological practice that has been deeply healing for me. It involves exploring the dark places in my soul and being in intimate contact with my unripe and wounded aspects. Engaging in this hard labor ensures that my less beautiful qualities never take control of me and never spill out into toxic interactions with people. I bring this up, Aries, because the coming weeks will be a favorable time for you to do shadow work. Halloween costume suggestion: Be your shadow, demon or unripe self.

TAURUS (APRIL 20-MAY 20): The country where I live, the U.S., has banned more than 2,500 books in recent years. I'm appalled by the ignorance that fuels this idiotic despotism. But there has been an amusing consequence, which I am pleased to report: Banning the books has sometimes hiked their sales. *Gender Queer* by Maia Kolbabe had a 130 percent increase. Art Spiegelman's *Maus I* and *Maus II* jumped 50 percent. Let this scenario serve as an inspirational metaphor for you in the coming weeks. If any person or institution tries to repress, deny or resist you, do what you're doing even bigger and better. Use their opposition as a power boost. Halloween costume suggestion: rebel, dissident or protestor.

GEMINI (MAY 21-JUNE 20): Do you ever feel you are treated unfairly at your job? Is your workplace sometimes detrimental to your health? Is it possible that a few small changes could add up to a big improvement in how you feel while you're earning a living? There's rarely a perfect moment to address these concerns, but the coming weeks will be a more favorable time than usual. If you decide to seek shifts, devise a strategy that's as foolproof as possible. Resolve to be calm, poised, and unflusterable. Halloween costume suggestion: a worker doing your ideal job

CANCER (JUNE 21-JULY 22): Cancerian comedian Dave Barry says that as he grows older, he looks forward to "continued immaturity." That sentiment is probably based on the fact that his humor is often juvenile and silly. (I like it, though!) I'm guessing it's also because he aspires to remain youthful and innocent and surprisable as he ages. I mention this, fellow Cancerian, because the coming weeks will be an excellent time to celebrate and honor the parts of you that are still blooming but not yet in full blossom. Be grateful you have not become a jaded know-it-all. Would you consider revisiting joys you loved as a child and teenager? Halloween costume suggestion: your younger self.

LEO (JULY 23-AUG. 22): Horseshoes have symbolized good luck in many cultures. A common usage is to hang them over front doors. But there's disagreement about the best way to generate good fortune. Some people say the open end of the horseshoe should point upward, since that collects the luck. Others insist it's best for the horseshoe to point down, as that showers luck on those who enter and leave the house. If you experiment with this fun myth, I advise you to point the open end up. It's time for you to gather blessings, help and fortuity. Halloween costume accessories: good luck charms like a four-leaf clover, acorn, cat's eye gemstone, ank, dragon, laughing Buddha, Ganesh statue and horseshoe.

VIRGO (AUG. 23-SEPT. 22): There would be no life on earth if it weren't for the sun. Our home star's energy is the central force at work in the creation and sustenance of all humans, animals and plants. Yet we must be sure not to get extravagant amounts of our good thing. An overabundance of solar heat and radiance can cause failed crops, dehydration, droughts, skin cancer and wildfires. Are other factors at work in your sphere that are also nourishing in moderate amounts but unhealthy in excess? And do you know when *just right* becomes *too much*? Now is a favorable time to ruminate on these matters. Halloween costume suggestion: Goldilocks, Lady Justice with her scales or a body suit adorned with a giant yin and yang symbol.

LIBRA (SEPT. 23-OCT. 22): The earliest known human settlement is Göbekli Tepe, in what's now the country of Turkey. When archaeologists first excavated it in 1994, they realized it was built over 11,000 years ago. This was shocking news, since it dramatically contradicted previous estimates of how long people have lived in villages. I'm predicting a comparable shift in your understanding of your own past, Libra. The full effect may not be apparent for months, but there will be interesting jolts soon. Halloween costume suggestion: archaeologist, time traveler or yourself in a past life.

SCORPIO (OCT. 23-NOV. 21): Scorpio author Ófeigur Sigurðsson writes, "You should never do what's expected of you; there's always another path through life than the one before you." I wouldn't recommend his approach to any other zodiac sign but Scorpio. And I would only advocate it for maybe 40 percent of Scorpions 10 percent of the time. The coming weeks will be one of those 10-percent times. So if you are among the 40 percent who would thrive on this demanding but potentially exhilarating counsel, get ready to be as original and imaginative in living your life as you have ever been. Halloween costume suggestion: unicorn, dragon or phoenix.

SAGITTARIUS (NOV. 22-DEC. 21): Only two items appear more often in the world's landfills than disposable diapers. They seem to be among the least ecologically sound products. Or maybe not. Japanese researchers at the University of Kitakyushu have made building materials out of them in combination with gravel, sand and cement. (Read more: tinyurl.com/Better-Waste). In the spirit of this potentially glorious alchemical transmutation, and in accordance with astrological omens, I encourage you to ruminate on how you might convert wasted stuff into usable valuables in your own sphere. Halloween costume suggestion: A janitor or maid wearing a gold crown and pearls.

CAPRICORN (DEC. 22-JAN. 19): Of all the ideas propounded by major religions, the saddest is the Christian assertion that all of us are born sinful — that we come into this world with a corruption that renders us fundamentally flawed: tainted, soiled, guilty, foul. I reject this stupid nonsense. In my spiritual philosophy, we are all born gorgeous, loving geniuses. Tough experiences may diminish our radiance and make it a challenge to be our best, but we never lose the gorgeous, loving genius at our core. In accordance with astrological mandates, your task in the coming weeks is to get into close touch with this pure source. Halloween costume suggestion: your gorgeous, loving genius.

AQUARIUS (JAN. 20-FEB. 18): According to my meticulous analysis of the astrological omens, you now have a sacred right to expand your ego at least one full size. Even two sizes will probably be fine. Your guardian angel is lobbying for you to strut and swagger, and so are your muses, your ancestors, and God Herself. I hope you will overcome any shyness you feel about expressing your talents, your intelligence, and your unique understanding of the world. Halloween costume suggestion: a charming braggart, charismatic egomaniac, or beautiful narcissist.

PISCES (FEB. 19-MARCH 20): "The secret for harvesting the greatest fruitfulness and enjoyment is to live dangerously!" Philosopher Friedrich Nietzsche said that. "Build your cities on the slopes of Vesuvius!" he added. "Send your ships into uncharted seas!" As for you in the coming weeks, Pisces, I don't recommend you live dangerously, but I do suggest you live adventurously. Surpass your limits, if you dare! Transcend your expectations and explore the frontiers. Those activities will be a good use of your life energy and are likely to be rewarded. Halloween costume suggestions: daredevil, swashbuckler, gambler, fortune-hunter or knight-errant.

Homework: Scare yourself with how beautiful you are. Newsletter: FreeWillAstrology.com.

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: ELLEN BAKER ZIMMERMAN, Deceased. Case No. 23PB08996 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Kenneth E. Zimmerman and Susan E. Frasier, have been appointed co-Personal Representatives. All persons having claims against the estate are required to present them, with vouchers attached, to the co-personal representatives, Kenneth E. Zimmerman and Susan E. Frasier, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the co-Personal Representatives. Dated and first published October 26, 2023. /s/ Kenneth E. Zimmerman, Co-Personal Representative. /s/ Susan E. Frasier, Co-Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No.: 23PB08973 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MICHAEL DALE COPELY, Deceased. The Circuit Court of the State of Oregon for the County of Lane, (probate department), in Case No. 23PB08973, has appointed Michele M. Clasen-Copely ("personal representative"), as the personal representative of the Estate of Michael Dale Copely ("Estate"), deceased. Within four months after the date of first publication of this notice, all persons having claims against the Estate shall present the claims to the personal representative at PO Box 852, Salem, OR 97308-0852. Claims not so presented may be barred. All persons whose rights may be affected by the proceeding TAKE NOTICE that additional information may be obtained from the records of the Court, the personal representative, or Raphael Conant, attorney for the personal representative, at PO Box 852, Salem, OR 97308-0852. Dated and first published October 19, 2023. Personal Representative /s/ Michele M. Clasen-Copely

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of THEODORE HALL MOHLER, Decedent. Case No. 23PB08410 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Darren W. Kunkel has been appointed personal represen-

tative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com. Date of first publication: 10/12/23

NOTICE IS HEREBY GIVEN that Harley D. Brassfield has been appointed and has qualified as the personal representative of the Estate of Lance Edward Stone, deceased, in Lane County Circuit Court Case No. 23PB08788. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/12/23. PERSONAL REPRESENTATIVE: Harley D. Brassfield, 569 W. 12th Ave., #5, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 16, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 14A Jeana Thompson, 118B Adriana Garcia Scheider, 103A Sean W. Trout


NOTICE TO INTERESTED PERSONS Claims against the Estate of Rick Jay Obie, Deceased, Lane County Circuit Court Case No. 23PB08793, are required to be presented to the Personal Representative, Kevin Bennett, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/19/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional infor-

mation from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF VERA VIRGINIA JANE STEELE LANE COUNTY CIRCUIT COURT CASE NO. 23PB08809 NOTICE IS HEREBY GIVEN that David Steele has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 10/12/23. Personal Representative: David Steele, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Edmund P. Weston, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08840, and Nicholas Parker Weston has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12th day of October, 2023

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marvin Cook, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB08841, and Angela LeeAnn Cook has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen



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Meet **Skedaddle!** He is one handsome pup who has the best manners and biggest smile! He is a 2-year-old Pitbull mix who was transferred to us from another shelter. He's patiently been waiting for his perfect fit since August and would really love to find his new home soon! Skedaddle is a favorite around here because of his sweet, affectionate personality. He's well behaved, gets along with other dogs, and is a fun pup to be around! We love his sparkling personality and enjoyment for playing with all toys. He is an active dog so he would love an outgoing family ready for adventure! A volunteer described him as, "Happy, happy, bouncy, sweet boy! His joyous nature is infectious, he loves his walks and with a big smile looks at me for directions when we decide which trails to go on." Skedaddle is a white and black dog with the cutest pointy ears. He has no prior history with cats and should meet any canine friends at the shelter prior to adoption. He weighs between 48-52 lbs., is neutered, microchipped, and up to date on vaccines. Skedaddle is the best boy with the biggest heart!

LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 12 day of October, 2023.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JERRY H. NELSON, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: NANCY K. GARY, Beneficiary: CGF, INC.. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 1: Lots 9 and 10, Block 5, PANORAMA VIEW, as platted and recorded in Book 42, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: Beginning at a point on the South line of the William Spencer Donation Land Claim No. 50 in Township 17 South, Range 3 West of the Willamette Meridian, 1803.5 feet West of the Southeast corner thereof; thence West 80.0 feet along said South line; thence North 0° 04' East 143.47 feet; thence North 89° 59' East 80.00 feet; thence South 0° 04' East 143.49 feet to the point of beginning, in Lane County, Oregon. Excepting therefrom the South 30.0 feet conveyed to the City of Springfield by instrument recorded August 25, 1962, Clerk's File No. 81184, Lane County Oregon Deed Records, in Lane County, Oregon. PARCEL 3: Beginning at the 5/8-Inch iron rod marking the Northeast corner of the James Butler Donation Land Claim No. 56, Township 19 South, Range 3 West of the Willamette Meridian; thence South 89° 55' West 2516.85 feet to a point in the centerline of Howe Lane, being the true point of beginning; thence continuing South 89° 55' West 32.57 feet to an existing 1/2 inch iron rod; thence on or nearly on an existing fence line, North 89° 48' 40" West 1307.34 feet to a 5/8 inch iron rod; thence South 299.68 feet to a 5/8 inch iron rod; thence South 89° 45' 30" East 60.00 feet to a 5/8 inch iron rod; thence South 399.86 feet to a 5/8 inch iron rod; thence South 89° 48' 40" East 295.00 feet to a 5/8 inch iron rod; thence South 380.27 feet to a 5/8 inch iron rod on or nearly on an existing fence line; thence on or nearly on said existing fence line, South 89° 45' 30" East 1444.18 feet to a point in the centerline of Howe Lane, said point being

referenced by a 5/8 Inch iron rod North 89° 45" 30" West 29.57 feet; thence along the centerline of said Howe Lane, North 22° 59' West 1176.20 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 10, 2021, Recording No. 2021-076309, Modification Recorded December 28, 2022, as Recording No. 2022-050556, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly interest only payments in the amount of \$5,757.50 each, due the first of each month, for the months of June 2023 and July 2023 at the interest rate of 10.5% per annum; plus late charges and advances; plus property tax reserve payments due each month of \$1,000.00 for the months of June 2023 and July 2023; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$658,000.00; plus interest only payments at the rate of 10.5% per annum per month for the months of June 2023 and July 2023; plus accrued interest of \$5,483.34 at the additional default rate of 5% per annum from May 1, 2023 through July 1, 2023; plus late charges of \$575.74; plus advances and foreclosure attorney fees and costs; plus property tax reserves due each month of \$1,000.00 for the months of June 2023 and July 2023. 6. ADDITIONAL NON-MONETARY DEFAULTS. Grantor is currently residing in the real property located at 2725 City View Street, Eugene, OR 97405, which is a violation of the Note, Trust Deed and Certification. Grantor has also failed to preserve and maintain the real property in good repair and working order as required by the Note and Trust Deed. 7. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 8. TIME OF SALE. Date: December 14, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 9. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other

default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #44271.3). DATED: August 1, 2023. Nancy K. Gary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Henry Charles Waldvogel, III, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB09280, and Robin A. White has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 26th day of October, 2023

SAVAGE LOVE



BY DAN SAVAGE

I am a 36-year-old reader, a recent subscriber to your column, and a gay man from Europe. I had a late coming out a few years ago, due to some financial and social constraints. I lived with my family well into my 20s, and then later with flatmates, and as a consequence I have never had a proper relationship — or even sexual intercourse — with a man. I have had strong Dom/sub fantasies, always with me as the Dom, mainly featuring role-play and power-exchange situations with restraints and collars and chains. Ideally, I would like to have a sub — for a weekend at first, and then perhaps a relationship with Dom/sub dynamics. I have only tried it briefly with a friend a while ago, and just two times, but my being a complete beginner ruined the encounter for him, as the cuffs broke, and we had only a bit of oral.

I have posted a personal ad up on Recon and bought some materials (better cuffs, an orange jumpsuit). I have engaged in conversations with a couple of guys that are interested in meeting me. Both are slightly older, hunky, and successful guys who have never been subs before. One is a 43-year-old man who has only been active and wants to switch for the first time. This man could also be up for something long-term. The other is a straight guy who has been with dominant Mistresses and is looking to submit to a male for the first time. Complicating matters: I'm still very much a "twink." I've built some muscles since taking up swimming, but I look no older than 28, and I have some insecurities about engaging with guys who are older and hunkier than I am, given the way I look and my lack of experience.

How can I prepare to be a Dom? I once read about incorporating insecurities in the encounter, but I guess I still need tips, or I risk ruining everything. Please sign me...

— "Memento Audere"

"The coolest things about power exchange fantasies and relationships are that they're based on nothing but mental satisfaction," says Spot. "It's the feeling and idea of power and control — a lot or a little, or none at all — that is the primary engine, not your age, volume of muscles, or even gender. There is no rule book that says what a Dominant or submissive should look or act like."

A Swedish BDSM practitioner and educator, Spot regularly hosts BDSM nights in SLM Stockholm. But 15 years ago, MA, Spot was where you are now: anxious to explore his BDSM fantasies but without much actual experience. At first Spot sought out guys who were "on the same level," experience-wise, and explored simple D/s scenarios and play with them before meeting the man who would become his first Master.

"W/we built O/our universe together all from scratch, just as W/we organically felt worked the best for U/us," said Spot. "But there are lots of ways of getting practical experience. MA can find someone with similar ideas and levels of experience and experiment together or reach out to someone with more experience and learn from them. Note that the latter can also be a submissive partner. Respectful 'topping from the bottom' can be a great tool for skill-sharing."

Whichever approach you decide to take — seeking inexperienced partners or experienced ones, getting started as a sub before moving into the dominant role (as Spot did) — don't try to pass yourself off as more knowledgeable or experienced than you actually are.

"Being honest about what he's looking for and what level of experience he has will help set the bar right for his first play dates," Spot says. "Find common interests and negotiate time frames, main activities, limits, safe words/signals, and what kind of headspace or feeling he wishes to reach. This is really one of the most important aspects of a negotiation because how we feel about what we do to one another is equally important, if not more important, than the acts themselves."

You're no doubt impatient to act on some of your more elaborate fantasies, MA, but you will want to keep things simple at the start. Double-black-diamond kinks — like holding someone prisoner for an entire weekend — require the kind of instruction you can only get from a knowledgeable and experienced educator and/or after years of actual play with trusted partners. (Watching kink porn ≠ getting a kink education; watching kink porn ≠ kink play with trusted partners.)

"No one is an expert the first time they try something," Spot says. "Not even the second or third time — and cuffs sometimes break. Anything from small mistakes to complete fuck ups can happen no matter how long you've been doing this. Remember, it's how you deal with small mistakes or fuck ups that shows your confidence and experience."

Now for some practical tips...

You've been chatting with two older, hunkier guys who would like to submit to you — but you're feeling self-conscious and insecure. After you've told them you're less experienced, which will instantly make you less self-conscious about being inexperienced, and after you've discussed how long the scene will be and what you both like to do, how do you actually get started?

"A submissive always wants to feel smaller than you," Spot explains. "Kneeling is the most powerful position I use, because where the body goes, the mind follows. Even if this person kneeling in front of me could overpower me physically, they don't. Which proves that the mind actually creates the strongest bondage. So, MA should establish a basic D/s dynamic as soon as possible — order his sub to kneel — and voila, half his job is done. Also keep in mind that having a good time is a shared responsibility. Expecting the Dominant to come up with the entire scenario, run the show, and read minds is a classic misconception."

Another misconception: Doms can't be skinnier, younger, and less experienced than their subs.

"Fuck the mainstream idea of what a power exchange dynamic 'should' look like," Spot says. "Being younger, physically smaller, and perhaps not as strong as his submissive partner yet still be the one in charge, holding the keys, and calling the shots — all of that can very hot. It certainly is to me."

Spot suggests you read as much as you can and seek out workshops in person and online and get involved in your local BDSM and fetish community. He recommended two books to get you started: *The Ritual of Dominance and Submission* by David English and *The Leather and BDSM Handbook* by Vincent L. Andrews.

"Last but not least: welcome to the dark side, MA," Spot says, "where the forbidden fruit is consensual and the grass is always greener! And the grass isn't actually greener, well, then someone has been bad and deserves to be punished."

Follow Spot on Instagram @house_of_spot and learn more about the programming at SLM Stockholm at www.slmstockholm.se.

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NOV 10 7PM DOORS 8PM SHOW

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FINDY WOODHULL

WITH
ALEX STONE

WINNER
NUTRIA RIDING FINALS
1st Place: A. WOODHULL

NOV 15 7PM DOORS 8PM SHOW RESERVED SEATING

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TAMMY ZONE
NEXT
EXIT

CHELCE LYNN
2 FINGERS AND A 12 PACK

NOV 21 6PM DOORS 7PM SHOW AGES 16+ RSVD SEATING

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JENNY LEWIS
JOY'ALL BALL TOUR
WITH LOGAN LEDGER

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